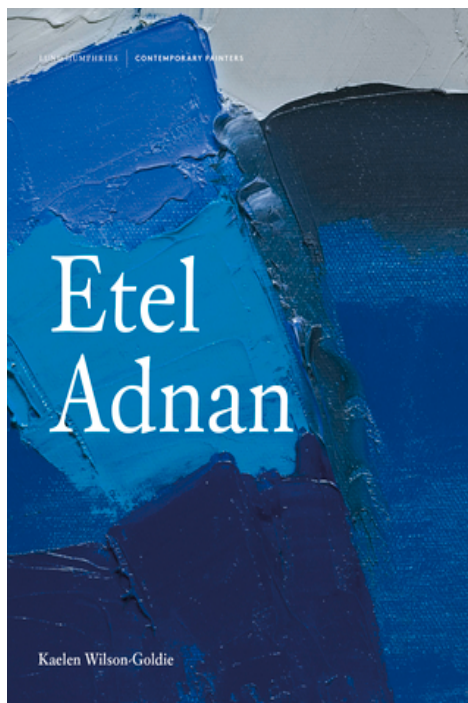


Buch herunterladen Etel Adnan

By Kaelen Wilson-Goldie



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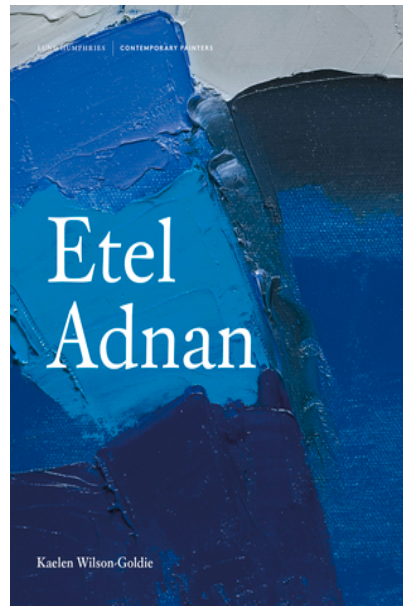


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Etel Adnan (b.1925) is a Lebanese-American poet, essayist and visual artist. This will be the first book to present a full account of Adnan's fascinating life and work, using the drama of her biography, the complexity of her identity, and the cosmopolitan nature of her experience to illuminate the many layers and dimensions of her paintings and their progress over several crucial decades. Adnan came relatively late to painting - her first images were created in the mid-1960s in response to the Californian landscape. Her vocabulary of lines, shapes and colours has changed little since then, and yet there are huge variations in mood, texture, composition and material. Similarly, there is a balance between understanding her paintings as pure abstractions, emulating the shape of thought, and seeing them for the actual landscapes of the many places Adnan has loved, embraced and responded to. Tackling the complexities of her subject with skill and insight, Kaelen Wilson-Goldie unpacks

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